

## Supplementary Materials

**Appendix 1:** Qualitative codes from analysis of observations, questionnaire and interviews with workshop participants, facilitators, and researchers.

<b>Coding of observations and Miro board</b>	
<b>Codes</b>	<b>Description of the code</b>
<b>The Corona Minister Game</b>	
Corona Minister <ul style="list-style-type: none"><li>• General feedback on the game</li><li>• Input for the game</li><li>• Conversation starter</li><li>• Approaches and priorities</li></ul>	Responses addressing the overall feedback related to the different aspects of the Corona Minister Game, such as aim, game-elements, how it facilitated conversation and ideas for change.
<b>Young people's challenges and advice to peers</b>	
Social contact <ul style="list-style-type: none"><li>• Loneliness</li><li>• Social media</li></ul> Education and school Academic level <ul style="list-style-type: none"><li>• Motivation</li><li>• Performance</li></ul> Structure and variations Mental health Corona fatigue <ul style="list-style-type: none"><li>• Attitude</li><li>• First and second lockdown</li><li>• Uncertainty</li></ul> Leisure time <ul style="list-style-type: none"><li>• Personal development</li></ul> Outcome and reflection <ul style="list-style-type: none"><li>• The political decision-making process</li></ul> Validation of the results and recognizability	Responses addressing the challenges that the young people experienced during the two covid lockdowns and topics related to the advice that the participants suggested. These were 1) social contact and loneliness, 2) structure during daily life, 3) virtual education, 4) mental health and 5) leisure time.
<b>Communication with young people</b>	
Dissemination <ul style="list-style-type: none"><li>• Concrete forms of dissemination</li><li>• Considerations</li></ul>	Responses related to the young people's reflections and suggestions on communication and dissemination of the advice to other young people.
<b>About the workshop</b>	
The workshop and groupwork The role of the facilitator	Responses addressing feedback on the workshop including the group work and the assignments related to the facilitator role.

<b>Coding of questionnaire survey</b>	
<b>Codes</b>	<b>Description of the code</b>
<b>The Corona Minister Game</b>	
Input for the game (experiences + critique) <ul style="list-style-type: none"> <li>• The complexity of the game</li> </ul>	Responses addressing the overall feedback related to the different aspects of the Corona Minister Game, such as aim, game elements and ideas for change.
Outcome and reflection <ul style="list-style-type: none"> <li>• The political decision-making process</li> </ul>	
<b>Personal reflections</b>	
Feelings <ul style="list-style-type: none"> <li>• Corona fatigue</li> <li>• Motivation</li> </ul> Personal reflections <ul style="list-style-type: none"> <li>• The dissemination work</li> <li>• Community reflection</li> <li>• Self-help reflection</li> </ul> Social contact <ul style="list-style-type: none"> <li>• Mental health</li> </ul> Structure <ul style="list-style-type: none"> <li>• Spare time</li> <li>• Education</li> </ul>	Responses addressing the challenges that the young people experienced during the two covid lockdowns, such as lack of motivation, social distancing and corona fatigue
<b>Young people's advice to peers</b>	
Corona fatigue <ul style="list-style-type: none"> <li>• First and second lockdown</li> <li>• Uncertainties</li> </ul> Academic level <ul style="list-style-type: none"> <li>• Motivation</li> </ul> Personal development and new hobbies           School and education           Social contact <ul style="list-style-type: none"> <li>• Loneliness</li> <li>• Mental health</li> </ul> Social media           Structure + variation during everyday life <ul style="list-style-type: none"> <li>• Discipline</li> <li>• Variation</li> </ul>	Responses addressing the topics related to the advice that the participants suggested, such as making new hobbies, create a structure and be creative towards ideas in online education
Validation of the results and recognizability	
<b>Communication with young people</b>	
Dissemination of the advice <ul style="list-style-type: none"> <li>• Alternative dissemination forms</li> </ul>	Responses related to the young people's reflections and suggestions on communication and dissemination of the advice to young people

## The workshop

---

The workshop and groupwork  
Involvement of young people

- The young people's gain of involvement

Responses addressing the young people's experiences with the dialogue, activities and output of the workshop.

## Coding of interviews

---

Codes

Description of the code

---

## The Corona Minister Game

---

### *Participants:*

Corona Minister

- Input for the game
- Learning and reflection
- Conversation starter

Responses addressing the comments, suggestions and reflections that the participants, facilitators and researchers had upon the Corona Minister game.

### *Facilitators:*

Corona Minister

- Dialogue
- Games as dissemination portal and dialogue starter

### *Researchers:*

Games and citizens science

- Corona Minister
- Games for research communication

## Young people's challenges and advice to peers

---

### *The participants:*

Young people's advice to peers

- Corona fatigue
- Academic level
- Qualification of the results and recognizability
- Mental health
- Personal development and new hobbies
- Social contact
- Structure and variation during everyday life

Education and school

Responses addressing the challenges that the young people experienced during the two COVID-19 lockdowns. Furthermore, addressing the advice that the young people developed, as well as the dissemination of them, such as via social media or in school settings.

### *The facilitators:*

Themes

- Spare time and hobbies
- Mental health
- Social relationships
- Structure during everyday life
- Virtual education and school

Advice

- Dissemination and development

*Researchers:*

Young people's mental health and challenges

## **About the workshop**

---

*Participants:*

Workshop and dissemination

- Dissemination of the advice
- Involvement of young people
- The frame of the workshop

*Facilitators:*

The commitment and interest of the participants

- Breakout rooms
- Discussions in plenum

The facilitator role

- Briefing, preparations, and expectations
- Use of digital tools
- Double role
- Considerations upon the role as facilitator

Involvement of the participants

- Co-creation

The frame of the workshop

Dialogue on research results

*Researchers:*

On the workshops

- Expectations and thoughts
- Spare time and commitment

The commitment of the participants

Dissemination of advice

Involvement and co-creation

- Motivation
- Possibilities and limitations

Output of the day

Considerations upon communication of the study

The digital perspective

Responses addressing the overall workshop, such as the expectations and thoughts prior to the workshop and the output of the workshop. Furthermore, it addresses the group work and frame of the workshop, the involvement of young people, and the dialogue in the workshop. Finally, it addresses the suggestions presented upon dissemination and communication with young people.

## **About the project**

---

*Facilitators:*

Interview persons

Responses addressing the role of the informants within the research projects, as well as their thoughts and reflections upon the project

*Researchers:*

Interview person

Role in the project

The aim of the project and communication

- Improvements
- Development of the project

**Appendix 2:** Observation guide and interview guide from interviews with workshop participants.

<b>Observation guide</b>	
<b>Aim</b>	<p>There will be completed observations in relation to an online workshop. In the workshop, young people will be presented for results that were conducted in a previous study with young people during the first lockdown. Furthermore, participants will be introduced to the Corona Minister game.</p> <p><b>The aim</b> is to observe and investigate:</p> <ul style="list-style-type: none"> <li>● <u>Topics/content</u>, that arise on mental health and covid as a part of the workshop</li> <li>● <u>The involvement of the young people</u> within the dialogue on young people’s mental health during covid lockdown, in order to use the output of the workshop in the development of a series of advice</li> <li>● <u>The game Corona Minister as format to research communication</u> on mental health in a time of covid, and computer-models</li> <li>● To uncover <u>phenomena/topics for follow-up</u>, and as inspirations for focus areas in the qualitative interviews</li> </ul>
<b>Format</b>	Written notes and Miro board
<b>Information for the observer</b>	
<p>The observational method is used in combination with other methods within the process – such as idea templates, notes and pictures, a follow-up feedback survey and interviews, that gives the opportunity to ask about topics that were observed during the workshop.</p> <p>The approach is to use an open observation guide – which means that the observers write down their immediate thoughts and observations. To gain a structure on the observations, this observation guide is used. You must pay special attention to the themes in the observation guide, and at the same time attach some general comments to the observation. See table below.</p>	
<b>General information</b>	
Time and place Number of young people Facilitators Observant	
<b>Field notes</b>	
<b>Themes</b>	<p><b>Corona minister games, as conversations starter</b></p> <ul style="list-style-type: none"> <li>● How do the young people speak about the corona minister game?               <ul style="list-style-type: none"> <li>● How do the young people interact with the game (if it’s possible to follow)?</li> <li>● Do the participants discuss the format of the game?</li> </ul> </li> <li>● Which dialogue, output and insights arise in the game?</li> <li>● The roles as decision maker – what surprises the young people?</li> <li>● How do young people relate to balancing a population’s public health, economy and freedom? What considerations do the young people prioritize?</li> </ul>

	<p><b>Dialogue on young people’s mental health</b></p> <ul style="list-style-type: none"> <li>• What dialogues are initiated when the young people are presented with the results from the survey?</li> <li>• How do they talk to each other about mental health and covid?</li> <li>• Can the young people recognize and relate to the results from the previous study with young people from the first lockdown?</li> <li>• Do the young people distinguish between the first and second lockdown?</li> <li>• How do the young people decide on their advice to other young people?</li> </ul> <p><b>Involvement of young people</b></p> <ul style="list-style-type: none"> <li>• The formats that are used to support the involvement</li> <li>• The interest, commitment, and interactions of the participants</li> <li>• The young people’s influence on outputs/solutions</li> <li>• The collaboration/dialogue between researchers, project partners and the young people.</li> </ul>
<b>Field comments</b>	
Other notes	<p><i>What works well or less well?</i></p> <p><i>What surprised you?</i></p> <p><i>What can we learn from the activity, in relation to the following process of the project?</i></p>

<b>Interview guide for workshop participants</b>	
<p><b>Welcome and framing of the interview</b></p> <ul style="list-style-type: none"> <li>• Thank you for participating in this interview and telling us about your experiences in relation to the workshop: Young people’s advice to peers – in a time with Covid-19. It is important knowledge for us.</li> <li>• Timeframe: approx. 30 - max. 40 min.</li> <li>• I will start with a short introduction on the interview</li> <li>• There are <u>no stupid</u> answers + it is important to <u>be honest</u>, and it’s okay to be critical! <ul style="list-style-type: none"> <li>• Is there anything you can’t remember or feel you can’t answer to, you let me know.</li> <li>• Is there anything that had a special impression on you, please let me know.</li> </ul> </li> </ul> <p><b>We will ask you about</b> how you have experienced:</p> <ul style="list-style-type: none"> <li>• Being involved in communicating from/to young people on mental health in relation to the covid-19 lockdown.</li> <li>• Insights and dialogue through the Corona Minister game</li> <li>• To be involved in developing advice to peers</li> </ul> <p><b>Who are we?</b></p> <p>The project “giving young people a voice”, aims to rethink research communication on mental health, data, and technology use. We work especially with two areas:</p> <ul style="list-style-type: none"> <li>• <u>Developing a series of communication products</u> in collaboration with young people – including an exhibition, podcast, game and animations_</li> <li>• <u>To investigate it</u> – become wiser on how to collaborate with young people and improve communication on mental health and data_</li> </ul> <p><b>Practical information</b></p> <ul style="list-style-type: none"> <li>• Recording – is this, okay? We want to transcribe the interview – only for internal analysis. You can get the transcription afterwards, to read through if you want to. It remains anonymously, and you won’t be referred to by name.</li> </ul>	

<b>RECORD!</b>
<b>Presentation of the informant</b>
To begin with, we would like you, to tell us a little about yourself (Age, place of residence, study/employment)?
<b>Expectations</b>
<p>Can you tell us, which expectations you had prior to the workshop – and the fact that you had to contribute to developing advice to peers?  <i>Were your expectations fulfilled?</i></p> <p>What was your experience of the workshop?</p> <ul style="list-style-type: none"> <li>● <i>The group work.</i></li> <li>● <i>The methods that were applied.</i></li> <li>● <i>Collaboration within the group.</i></li> </ul>
<b>Feedback on the researchers' presentations</b>
<p><b>Research in mental health and covid</b> – by a professor          Could you relate to the research results on young people's mental wellbeing during Covid?  <i>Did any of the results surprise you?</i></p> <p><b>Presentation on Citizens Science and user involvement in research</b> – by a professor          Do you think that it is important to involve young people in modern research that relates to young people?  <i>Did you feel involved after this workshop?</i></p> <p><b>Presentation on models and the use of these within games</b> - by a post doc          Did the Corona-Minister make you better understand computer modeling of epidemics in relation to political decisions?</p>
<b>Experiences with the Corona-minister game as conversation starter</b>
<p>How did you experience the setup on the Corona-minister game? Both the introduction to the games, and the following debate within the groups?</p> <ul style="list-style-type: none"> <li>● How did you experience playing the Corona-minister game, including balancing priorities between public health, economy, citizens' rights and politics?</li> <li>● What were the weaknesses of the game? What were the strengths? What would you have changed?             <ul style="list-style-type: none"> <li>● <i>How did you experience the ease of use, layout and functionality, etc.?</i></li> </ul> </li> <li>● Do you have any previous experiences with using games as conversation starters in other contexts (such as parties, or gatherings)?             <ul style="list-style-type: none"> <li>● <i>Ask about these experiences – what worked well, and less well? Something that can be brought into a research context.</i></li> </ul> </li> <li>● How do you experience the use of games as a portal to communicate with young people on research related topics?</li> <li>● What do you think is most important to focus on, if a game – in a research context – should be attractive and relevant for young people? (<i>Interactivity, feelings, eye-catching, choice of topic, relevance, digital media</i>)?</li> </ul>

## CoronaGoHome 2020

*A researcher and a student helper from Aarhus University presented research results on young people's health during the first Corona-lockdown*

How did you experience:

- Reading the results from the first corona-lockdown?
- Discussing the results with the other participants at the workshop?

## Knowledge and advice for other young people

- How did you experience the process of formulating advice to peers?
  - How was the dialogue within your group?
- Does it make sense to give and create advice to peers?
  - Do you think that you would use them? And in this case, where should they be disseminated?
- Were there anything that you would suggest we continue to work with, related to the advice and messages to young people on data, corona and mental health?
- Were there any themes you thought we didn't cover in the workshop, that are relevant to inform and create advice on, to young people?

## Dissemination of the advice

- How would you prefer to receive advice from other young people?  
Why this way? What are the strengths and the weaknesses of reaching the young people, in this way?  
Are there young people that we won't reach this way?

## Insights and reflections related to your own life

- When you think back on the workshop, and the group work, which topics/discussions did you experience as particularly interesting, in relation to your own life?
- What have you learned from participating in the workshop?
  - On mental health during corona? The development of advice? Games as conversation starters? Communication with young people? Anything else?
- What (of anything) would you like to learn more about following the workshop?

## Collaboration on research

*A small introduction to the aim of the project on supporting collaboration and co-creation with young people.*

Have you previously tried to be involved in research?  
*What was your experience with this?*

How was your experience of being involved in this project?

How do you think that researchers can become even better at communicating with young people?



How do you think that we can succeed in setting the frames for science communication at eye level with young people?

**Completion**

- Is there anything else you would like to add?
- What made the biggest impression on you?

**STOP RECORDING!**

**Practicalities**

- We will transcribe the interview – we can send it to you for perusal.
- When we have completed this round of interviews, we will analyze the material.

**Thank you for your help**

Well, then we just want to say thank you very much, for your help and contribution. It has been interesting to get an insight to your experiences. You are very welcome to contact us if you have any further questions or additions. We will be in touch.

**Appendix 3:** The list of advice co-created with the young people at the workshop focusing on how to cope with the COVID-19 pandemic lockdown.

---

**Young people’s advice for peers about mental health during COVID-19 lockdowns**

---

**Social contact and loneliness: Reach out to your friends – and play a game**

We recommend that you communicate more actively with your friends, than you usually do, and that you take the initiative to start an activity, if you need some more social contact. Come up with new ideas for activities and get others involved. Keep in mind that you are allowed to see some people.

You can take the initiative to:

- Start a movie or food club
- Have a virtual game night
- Have a virtual student bar
- Go for a walk in the woods
- Have an outdoor workout

---

**Structure in everyday life: Make your bed and remember to take some time off**

We recommend that you make it clear to yourself when you have time off, and when you are in school. You can also try to recreate some activities from your “normal” life, if you lack structure during your day.

For example, you can:

- Start the day by making your bed
- Make a to-do list for your day
- Have breakfast with your family
- Take some time off, when you have it and remember, that it is okay to do nothing

---

**Virtual education and knowledge: Remember the lunch break and put your phone away**

We recommend that you contact your classmates or teachers, if the online teaching is too harsh. Furthermore, there are some concrete things that you can do to get the best online leanings experience possible:

- Develop social activities with your class - a virtual canteen, class time\* etc.
- Make a competition within your class about who makes the best COVID-19 initiatives
- Do your lectures by the desk, instead of by the bed
- Put your phone away during class
- Get some fresh air during the breaks

*\*Class time is a time that students and class teachers can use for academic and social activities that are not part of the determined curriculum*

---

---

## **Mental health: It's okay, that it's all a little rough**

We recommend that you remind yourself that it is okay not to be okay. And remember that small talk is allowed to be about something else than COVID-19.

For example, you can:

- Talk openly with your friends about how things can be difficult
- Reach out to your teacher, if you need help
- Suggest that a class representative should be appointed who focuses on the well-being of the class
- Use your friends to remember what you miss from before corona, and together you can look forward to getting your normal life back
- Remind each other that everything will be okay again

---

## **Leisure: Figure out what makes you happy – and spend your time on it**

We recommend that you try to figure out what makes you happy, and spend your time on it. Take advantage of the fact that COVID-19 has released some extra time for contemplation. Do what you normally wouldn't have the time for, or find something that inspires you. Also, remember that it is okay to do nothing.

For example, you can:

- Redecorate your room
  - Play PlayStation
  - Paint
  - Knit/crochet
  - Listen to podcast
  - Learn to bake with sourdough
  - Read a book
  - Have a game night or do a virtual-drinking course with your friends
  - Create your own home fitness
-